

# First United Methodist Church of Saginaw

## CONTEMPLATIVE SERVICE IN THE STYLE OF TAIZÉ

### August 7, 2024 – 7:00 p.m.

-----The beginning of the service will be denoted by the ringing of a bell.-----

#### Song: "JESUS CHRIST, BREAD OF LIFE"

-w/m by Jacques Berthier, c1998 Ateliers et Presses de Taizé, Taizé Community

The musical score is written for voice and piano in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system continues the vocal and piano parts, with the vocal line marked mezzo-forte (*mf*) and the piano accompaniment also marked mezzo-forte (*mf*). The lyrics are: "Je - sus Christ, bread of life, those who come to you will not hun - ger." and "Je - sus Christ, Ris - en Lord, those who trust in you will not thirst."

#### Scripture: John 6:9

There is a boy here who has five barley loaves and two fish.  
But what are they among so many people?

#### Reading: *Five Loaves, Two Fish* – by Steven Garraas-Holmes, [www.unfoldinglight.net](http://www.unfoldinglight.net)

You can't do math on God.

The power of your gifts is multiplied by a mystery.  
Unmeasurable,  
always too small, they are more than adequate,  
with enough left over for everyone (all twelve tribes).

This is a parable of the whole world.  
Take, bless, and give.

Silence (2 minutes)

Song: "NOTHING CAN TROUBLE" – c1991 Ateliers et Presses de Taizé, Taizé Community

The image shows a musical score for the song "Nothing Can Trouble". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system is marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system is marked with a forte (*f*) dynamic. The lyrics are: "Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall nev - er go want - ing. God a - lone fills us." The score includes a first ending bracket and a second ending bracket.

Scripture: Luke 6: 37-38

Do not judge, and you will not be judged; do not condemn, and you will not be condemned. Forgive, and you will be forgiven; give, and it will be given to you – a good measure, pressed down, shaken together, running over, will be put into your lap. For the measure you give will be the measure you get back.

Reading: *Spoiled Children* – by Jan Berry

God, you heap your love upon us  
like a parent providing for a family's needs,  
embracing a child with tenderness.

Forgive us  
when, like spoiled children,  
we treat your generosity as our right,  
or hug it possessively to ourselves.

Give us enough trust to live secure in Your love  
and to share it freely with others  
in open-handed confidence  
that Your grace will never run out. Amen

Song: "GOD, FILL OUR LIVES" - w/m by John L Bell, c2008 WGRG, Ionā Community

God, fill our lives to o - ver - flow - ing and give us

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are written below the treble staff.

grace\_ to\_ share\_ all\_ that we are and

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

are be - com - ing through love\_ and\_ care.

The third system of musical notation concludes the piece with a double bar line. The lyrics are written below the treble staff.

Prayer - *Pastor Amy Terhune*

Silence (10 minutes)

Song: "FREELY, FREELY" (chorus only) -w/m by Carol Owens, ©1972 Communiqué Music, Inc.

He said, "Free - ly, free - ly you have re - ceived,  
free - ly, free - ly give. Go in my name, and be -  
cause you be - lieve, oth - ers will know that I live."

The image shows a three-system musical score for the song "FREELY, FREELY" (chorus only). Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal line. The first system covers the first two lines of lyrics, the second system covers the next two lines, and the third system covers the final line. The piano accompaniment features chords and moving lines that support the vocal melody.

Benediction – by Christine Longhurst

God, we praise You for Your abundant gifts in our lives.  
Pour out your Spirit on us as well.  
Fill us with Your compassion and love,  
So that we would willingly share our abundance with those in need.  
We pray in the name of Jesus Christ,  
Who came so that all of humanity might come to know  
The abundant life that comes from You. Amen.

-----The conclusion of the service will be denoted by the ringing of a bell.-----

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JOIN US for the next contemplative service at 7pm on Sept. 4, 2024!  
ALL ARE WELCOME at worship on Sundays at 10am!  
ALL ARE WELCOME at our FREE MEAL – Tues. Aug. 13, 5:30-6:30pm  
Check out our website: [www.firstumcsaginaw.org](http://www.firstumcsaginaw.org)

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